

Redwing (Fiddle First)

(Part 2, Unit 2)

by Kerry Mills

A

Section A musical notation (measures 1-13). The key signature is one sharp (F#). The notation includes fingerings (e.g., 2, 3, 1, 3, 0, 1) and bowings (e.g., L2, H2, EL2). Chord symbols above the staff include D0, G D3, A1, D3, C AL2, E0, G A3, D7, and A. Measure numbers 5, 9, and 14 are indicated at the start of their respective lines.

B

Section B musical notation (measures 17-31). The key signature is one sharp (F#). The notation includes fingerings (e.g., 0, 0, 0, L2, 1, 0, 1, 3, E0, A3) and bowings (e.g., L2, H2, EL2). Chord symbols above the staff include C, G, D7, and A. Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective lines.